

**The Doreen & Michael Muskett Lifetime Collection of Instruments** 10th Mar, 2023 13:00



**1**

A VINTAGE HANDMADE FURULYA set with 6 finger holes, stamped "Handmade in Yugoslavia"  
(35cm long)

**£30-50**



**2**

A 20TH CENTURY FLUTE PIPE BY JOHN COUSEN handmade from fruitwood, eight holes, bearing impressed makers mark.  
(64cm long)

**£30-50**



**3**

A MOORE & CO RESIN TRANSVERSE FLUTE AND 'TIN WHISTLE' STYLE PIPE each with six holes, stamped Moor & Co  
(59cm and 46cm long)

**£30-50**



**4**

TWO PERUVIAN HORNS Both of sectional form, the larger made of cow horn with leather binding to the joints, the smaller of clay painted in red and orange  
(2)  
(Larger is 36cm wide)

**£30-50**



**5**

AN 18TH CENTURY FRENCH MUSETTE DE COUR the ebony drone with five ivory shuttles, turned ivory chanter with six silver keys and an auxiliary chanter of flat shape with eight silver keys, the leather bellows with wooden floral embroidered silk-covered endplates inflating a matching bag with silver thread  
UK Ivory Act 2018 Exemption Submission Reference - VTGRP8EE

**£3,000-5,000**

**The Doreen & Michael Muskett Lifetime Collection of Instruments** 10th Mar, 2023 13:00



6

A VON HUENE SOPRANO RECORDER turned in boxwood with impressed makers mark and 'E TERTON'  
(34.5cm overall)

**£200-300**



7

A WEST AFRICAN TRIBAL KORA LOUTE with shell decoration and skin covered body.  
(72cm overall)

**£50-80**



8

A COLLECTION OF 19TH/20TH CENTURY ROSEWOOD FLUTES Comprising a piccolo, two flutes and a tabor pipe signed 'J. Wallis, London' (4) - comes in old wooden case  
(Flute 38.8cm)

**£80-120**



9

A LATE 20TH CENTURY GREEK BAMBOO FLUTE having 8 finger holes, bands of engraved decoration, flowerhead motif and Cyrillic engraving.  
(44cm long)

**£30-50**



10

A GOOD QUALITY PORTATIVE ORGAN made by P.D. Collins, the shaped oak frame with moulded edge containing figured hardwood keys and pipes, bellows to the back - recently been overhauled  
(37cm wide, 56.5cm high)

**£400-600**

**The Doreen & Michael Muskett Lifetime Collection of Instruments** 10th Mar, 2023 13:00



11

A SET OF FLEMISH PIPES (BAGPIPES) turned in maple and horn with extra chanter and reeds, with suede leather bag - comes with paperwork and wooden case

**£300-500**



12

A 19TH CENTURY BRASS, COPPER, AND BRONZE TRUMPET BY GEORGE SMITH with silvered embossed rococo mounts, bearing makers engraving to the bell "George Smith, Maker 144 Snow Hill Birmingham" in fitted wood box. (73cm long)

**£300-500**



13

A KUNG TENOR RECORDER turned in fruitwood with brass key, impressed makers mark - in original canvas case (63cm overall)

**£80-120**



14

A RENAISSANCE FLUTE BY GRAHAM LYNDON-JONES AND BARBARA STANLEY Turned in maple with impressed makers marks (48.4cm overall)

**£80-120**



15

A RENAISSANCE STYLE TAMBOURINS DE BÉARN of shaped form with 6 wire striking's and two pierced sound frets with ebony moulding (88cm overall)

**£50-80**



16

A FLAUTO DOLCE MOECK RENAISSANCE BAROQUE RECORDER made in maple with brass collar in the original box and booklet (46.5cm overall)

**£60-80**



**17**

TWO ROSEWOOD GALOUBETS of tapering form each with three holes - Galoubets are designed to be played with a tambourin Drum.  
(Largest is 31.5cm overall)

**£30-50**



**18**

A FEHR TREBLE RECORDER, possibly in bubinga wood, in fleece lined case (47cm overall)

**£80-120**



**19**

A TWO SECTION KUNG SOPRANINO RECORDER turned in olive wood with impressed makers mark - in cord case (24cm overall)

**£20-40**



**20**

A VINTAGE TABOR PIPE having three finger holes, banded engraving and an impressed pewter mouthpiece.  
(48.5cm long)

**£30-50**



**21**

A KANTELE BY CARLO BERGMAN, FINLAND fitted five wire strings, pierced circular sound frets and scrolled end.  
(68cm long)

**£20-30**



**22**

A CARL DOLMETSCH FACTORY RECORDER, made from palisander rosewood.  
(47.4cm overall)

**£80-120**

**The Doreen & Michael Muskett Lifetime Collection of Instruments** 10th Mar, 2023 13:00



23

AN ERIC MOULDER RAUSCHPFEIFE turned in stained maple with brass collar and impressed makers marks  
(58cm long)

**£80-120**



24

A ROSEWOOD DOLMETSCH DECANT RECORDER  
(33.8cm overall)

**£10-20**



25

A MILITARY TWO PIECE 'GUARDS MODEL' FLUTE Turned in rosewood with nickel mounts and key, impressed marks and initials 'J.W.S.L'  
(37.8cm long)

**£30-50**



26

A TURKISH SAZ with long finger board and shaped neck  
(118cm overall)

**£30-50**



27

A LYRE HARP fitted seven strings and pierced sound frets  
(67.5cm overall)

**£30-50**



28

A MOECK TUJU MODEL BASS RECORDER turned in maple with double key and impressed makers mark.  
(98cm overall)

**£80-120**

**The Doreen & Michael Muskett Lifetime Collection of Instruments** 10th Mar, 2023 13:00



29

A SPANISH GAITA GALLEGA (BAGPIPES) turned in pear wood with horn end rings and carved crowned head attached to a red velvet bag and lion banner, together with a child's Gaita Gallega (2)

**£100-200**



30

A GOOD CASED QUALITY HANS COOLSMA ALTO RECORDER with ivory mouthpiece and turning on a rosewood body, impressed makers marks and no. 2090.

UK Ivory Act 2018 Exemption Submission Reference - EE8UQ6DX  
(50.6cm overall)

**£150-250**



31

A CASED I.W. OBERLENDER ALTO RECORDER BY RICHARD PALM OF U.S.A. Made of boxwood with impressed makers marks no. 113 in the original velvet lined oak case  
(50cm overall)

**£150-250**



32

A TWO PIECE HOPF SOPRANO RECORDER turned in maple with impressed makers marks.  
(33cm overall.)

**£30-50**



33

A FINE CASED DENNER ALTO RECORDER BY FRIEDRICH VON HUENE Made of boxwood with impressed makers marks, no. 3779, in the original beautiful quality case.  
(50cm overall)

**£300-500**

**The Doreen & Michael Muskett Lifetime Collection of Instruments** 10th Mar, 2023 13:00



**34**

A JOHN COUSEN RENAISSANCE WIDE BORE TRANSVERSE FLUTE In D, two piece turned in maple with carved ring decoration and impressed logo (61cm long)

**£80-120**



**35**

AN ALEXANDER HEINRICH BLOCKFLUTE RECORDER with single key in original box (65.5cm overall)

**£50-80**



**36**

A 20TH CENTURY FURULYA WITH PEWTER DECORATION six finger holes and banded decoration. (26cm long)

**£30-50**



**37**

A SAW DUANG TWO STRING THAI FIDDLE WITH BOW the turned neck with quadrant end and baluster tuning pegs on a cylindrical body with stretched snake skin comes with a matching bow. (73cm overall)

**£80-120**



**38**

A KUNG MEISTERSTUCK DESCANT RECORDER turned three section recorder with impressed makers marks - in felt case (32.3cm)

**£20-40**



**39**

TWO INDIAN PUNGI SNAKE CHARMER INSTRUMENTS (45cm and 36cm overall)

**£30-50**

**The Doreen & Michael Muskett Lifetime Collection of Instruments** 10th Mar, 2023 13:00



**40**

A TWO PIECE KUNG SOPRANINO SUPERIO RECORDER Turned in grenadilla wood with impressed makers marks - in original felt case (24.5cm overall)

**£50-80**



**41**

A LEATHER CASED HUNTING HORN BY J. SCHOMBERG & SONS, LONDON having a seemed copper body with nickel mouthpiece in the original leather case (25cm overall)

**£50-80**



**42**

A LATE 18TH CENTURY FLUTE MADE BY PROSER Turned in boxwood with a single brass key and impressed makers marks to all three sections (61.5cm long)

**£200-300**



**43**

A COLLECTION OF FOUR VARIOUS SIZE BAMBOO PANPIPES in wooden case (4) (Largest is 83.5cm long)

**£40-60**



**44**

AN ASSORTMENT OF SEVEN MUSETTE BAGS AND THREE BELLOWS

**£200-300**



**45**

A 19TH CENTURY BOXWOOD AND EBONY CLARINET with brass keys and impressed makers marks (59cm overall)

**£80-120**





**46**

TWO PROFESSIONAL PANPIPES the smaller with carved decoration to the bamboo pipes, the larger having carved and stained decoration to the spine - in custom-made wood case  
(Largest 39cm wide, 34cm high)

**£50-80**



**47**

AN ALEXANDER HEINRICH RECORDER made in maple and in the original box (48.4cm overall)

**£30-50**



**48**

AFRICAN ADUNGO HARP having a curved neck with seven tuning pegs on a wooden head covered with mammal pelt set with two sound holes (75cm overall.)

**£50-80**



**49**

A GRAHAM LYNDON-JONES AND BARBARA STANLEY TENOR CURTAL Made in maple with brass keys and endcap, impressed makers marks (63cm long)

**£150-250**



**50**

A GOOD QUALITY HANS COOLSMA ALTO RECORDER fitted an ivory mouthpiece and turning on a rosewood body, impressed makers marks and no. 1135. UK Ivory Act 2018 Exemption Submission Reference - AAP3FTR2 (48.8cm overall)

**£150-250**



**51**

A FINE SET OF THREE FITZPATRICK GEMSHORN FOLK RECORDERS Made of ox or chamois horn, signed to the metal collars and to the horn. (3) (Largest 45cm overall)

**£200-300**

**The Doreen & Michael Muskett Lifetime Collection of Instruments** 10th Mar, 2023 13:00



**52**

A RENAISSANCE TENOR FLUTE BY GRAHAM LYNDON-JONES AND BARBARA STANLEY turned in maple with impressed makers marks  
(62.2cm long)

**£80-120**



**53**

A FINE EARLY 19TH CENTURY REGENCY HAMMERED DULCIMER IN FLAMED MAHOGANY CASE of museum quality fitted in a hinged angled case with adjustable angle bracket beneath, having an oil painted panel depicting a classical figural scene.  
(91cm wide 43cm deep 12.5cm high.)

**£400-600**



**54**

TWO EARLY 20TH CENTURY BUFFET CLARINETS turned in ebony with nickel buttons and impressed makers marks  
(59cm long)

**£60-80**



**55**

A TWO SECTION KUNG SOPRANO RECORDER Turned in palisander wood with impressed makers mark - in original felt case  
(32.5cm overall)

**£30-50**



**56**

A JOHN COUSEN TABOR PIPE Turned in maple with impressed makers logo  
(63.8cm long)

**£80-120**



**57**

A TENOR RECORDER WITH SINGLE KEY BY AURA CONSERVATORIUM turned in pear wood with nickel key, impressed makers marks  
(65cm long)

**£80-120**

**The Doreen & Michael Muskett Lifetime Collection of Instruments** 10th Mar, 2023 13:00



**58**

A TWO PIECE AURA DESCANT RECORDER turned in pear wood

**£30-50**



**59**

A LARGE MEDIEVAL BASS RECORDER BY JOHN COUSEN turned in maple with impressed makers marks - comes in wooden case (93.2cm long)

**£200-300**



**60**

A LATE 19TH CENTURY CHINESE SHENG with brass bowl and mouth piece fitted graduated bamboo pipes. (49.5cm high)

**£80-120**



**61**

AN EARLY ERIC MOULDER CRUMHORN turned in birch with brass collar and keys, impressed makers mark (90.5cm long)

**£200-300**



**62**

A THREE PIECE SPANISH MINERVA MILITARY PICCOLO turned in rosewood with nickel mounts and keys, impressed makers marks (27.5cm long)

**£30-50**



**63**

AN EBONY RESIN CORNETTINO BY C W MONK of curved facettled form with geometric handle, with 7 finger holes, engraved "C W MONK, PAT No 1209817" (60cm long)

**£100-200**



**64**

AN EARLY ERIC MOULDER RAUCHSPFEIFE turned in maple with brass collar and impressed makers marks (59.5cm long)

**£150-250**

\* Withdrawn \*



**66**

A JOHN HANCHET SHAWM turned in maple with impressed makers mark (51.5cm long)

**£60-80**



**67**

A RARE EARLY 18TH CENTURY FRENCH CHEDEVILLE MUSETTE DE COUR having an ivory drone with six ivory shuttles, turned ivory chanter with six silver keys and an auxiliary chanter of flat shape with eight silver keys, the original leather bellows with wooden silk embroidered covered endplates inflating the original bag with matching embroidered silk - comes with an extra auxiliary chanter. UK Ivory Act 2018 Exemption Submission Reference - 9SK91B2R

**£5,000-8,000**



**68**

A HOPF TWO PIECE SOPRANO RECORDER Turned in pear wood with impressed makers marks (33cm overall)

**£40-60**



**69**

A RENAISSANCE STYLE DULCIMER WITH BEATER of rectangular form with 14 wire striking's and two pierced sound frets, ebony mouldings to both ends, with string bound beater.  
(79cm long)

**£40-60**



**70**

A HUNGARIAN CITHERA STRING INSTRUMENT Having sixteen wire strings and steel tuning keys, hardwood fingerboard and a hardwood beater - comes in fitted wood case  
(82cm long)

**£100-200**



**71**

A SAW U THAI FIDDLE WITH BOW Having a knopped turned rosewood neck with two tuning pegs and coconut sound box with carved pierced back and hide-covered front, comes with a matching turned bow  
(77cm overall)

**£60-80**



**72**

A 19TH CENTURY BOXWOOD AND EBONY CLARINET BY LEONHARDT with brass keys and impressed makers marks  
(58.5cm overall)

**£80-120**



**73**

A JOHN COUSEN TENOR RECORDER turned in maple with impressed makers marks  
(61.9cm long)

**£100-200**



**74**

TWO HOPF GARKLEIN AND SOPRANINO RENAISSANCE both turned in pear wood with impressed makers marks  
(The larger is 25cm overall)

**£40-60**

**The Doreen & Michael Muskett Lifetime Collection of Instruments** 10th Mar, 2023 13:00



**75**

A RENAISSANCE SOPRANO SHAWM BY JOOS JENSON turned in stained maple with impressed initials  
(69cm long)

**£50-80**



**76**

A CARL HANSON FLUTE finely turned in maple with dogtooth carved decoration and impressed makers mark  
(61cm overall)

**£60-80**



**77**

AN EARLY BASS RECORDER BY JOHN COUSEN turned in maple with brass collars and pierced barrel shaped cover, impressed makers marks  
(97cm long)

**£150-250**



**78**

SET OF THREE OVERTON PIPES made from aluminium and impressed letters F, G, and A  
(Longest 48.5cm long)

**£100-200**



**79**

A FLAUTO DOLCE MOECK RENAISSANCE TENOR RECORDER made in maple with brass collars in the original box  
(64.5cm overall)

**£80-120**



**80**

A LATE 20TH CENTURY SILVERED LOW WHISTLE TABOR PIPE BY BERNARD OVERTON having three finger holes and an unusual pinky finger ring to the end, in felt cover.  
(44cm long)

**£80-120**



**81**

A 19TH CENTURY MILITARY FLUTE BY TOWNSEND, MANCHESTER turned in maple with brass key and brass collars to both ends, impressed makers mark  
(43cm overall)

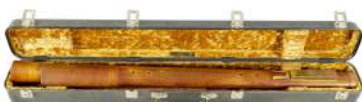
**£40-60**



**82**

A SET OF EARLY 20TH CENTURY NORTHUMBRIAN PIPES (BAGPIPES) the nickel mounted rosewood pipes with turned ivory end finials on a velvet lined leather bag with wooden bellows - comes with case and a spare ebony chanter  
UK Ivory Act 2018 Exemption Submission Reference - EU3KCWES

**£300-500**



**83**

A LARGE BASS CURTAL BY ERIC MOULDER In maple with brass keys and mouthpiece, impressed double crown makers marks - comes with charts and fitted hardcase  
(101.3cm long)

**£400-600**



**84**

A GRADUATED SET OF THREE CRUMHORNS BY ERIC MOULDER all with brass collars and two with brass keys, impressed makers marks  
(Longest is 62cm)

**£100-200**

**The Doreen & Michael Muskett Lifetime Collection of Instruments** 10th Mar, 2023 13:00



**85**

A SET OF THREE GRAHAM LYNDON-JONES AND BARBARA STANLEY RENAISSANCE SHAWMS Of graduating size playing in soprano, alto, and tenor all turned in maple with brass key, impressed makers marks  
(Largest is 63.5cm)

**£200-400**



**86**

A FINE CASED FRENCH FLUTE BY CLAIR GODFROY, A PARIS made in three sections with silver metal keys and gilt impressed makers marks - in the original velvet lines leather bound case  
(67cm long)

**£400-600**



**87**

A 20TH CENTURY HARDWOOD DULCIMER BY PETER ECKER DATED 1970 of shaped form with pierced sound frets, having label inside and fitted outer case.  
(62cm wide 50cm deep)

**£100-150**



**88**

A SPANISH GAITA GALLEGA (BAGPIPES) turned in pear or olive wood with horn end rings attached to a red velvet bag, come with a set of extra pipes

**£150-250**



**89**

A CASED PAIR OF BUFFET CRAMPON CLARINETS turned in ebony or grenadilla wood with impressed makers marks and fitted in the original velvet lined case  
(71cm long)

**£300-500**



**The Doreen & Michael Muskett Lifetime Collection of Instruments** 10th Mar, 2023 13:00



**90**

A 20TH-CENTURY BASQUE TXISTU having three finger holes, tapering hardwood pipe and banded metal mounts, pinky finger ring to the end.  
(44cm long)

**£30-50**



**91**

A LARGE C-BASS RECORDER BY JOHN COUSEN Turned in maple with brass keys and mouthpiece, impressed makers marks - missing key cover and cap.  
(128cm long not including mouthpiece)

**£100-200**



**92**

A MID 20TH CENTURY BULGARIAN KAVAL with 12 finger holes, in three turned sections constructed hardwood and plastic collars - stamped all over with "ДНС 1965"  
(55cm long)

**£50-80**



**93**

AN EARLY 20TH CENTURY IBERIAN FLUTE with metal block, having 8 finger holes.  
(24cm long)

**£30-50**



**94**

A ROMANIAN TARAGOTO (SAXOPHONE) made with lacquered hardwood with silvered buttons and collars - comes with original receipt and booklet dated 1973  
(74cm long)

**£100-200**



**95**

• A FINE CASED FLUTE BY RUDALL, CARTE & CO. LONDON in Boehm-carte system, the three piece flute turned in cocuswood with silver bands fitted in the original velvet lined Moroccan leather case  
(65.5cm overall)

**£300-500**

**The Doreen & Michael Muskett Lifetime Collection of Instruments** 10th Mar, 2023 13:00



**96**

A JOHN COUSEN RENAISSANCE FLUTE IN G turned in maple with impressed makers logo  
(49.6cm long)

**£50-80**



**97**

A CASED ROSEWOOD CLASS A FLUTE BY T.E. PAGE, LONDON. The five section flute having nickel buttons and collars with inscribed makers marks - in fitted velvet lined box  
(66.5cm long)

**£80-120**



**98**

JAMES BOERINGER ORGANA BRITANNICA IN THREE VOLUMES Vol I, II & III, published by Bucknell University Press, London, Toronto.

**£100-200**



**99**

TWO 3-HOLE TABOR PIPES of simple plain form.

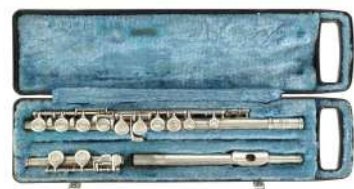
**£20-30**



**100**

A VINTAGE ROSEWOOD BESSON CLARINET with metal mounts to the bell and banded decoration to each section.

**£30-50**



**101**

A 20TH CENTURY YAMAHA SILVER METAL BOEHM FLUTE numbered YFL21S in a fitted case  
(67cm overall)

**£100-200**

**The Doreen & Michael Muskett Lifetime Collection of Instruments** 10th Mar, 2023 13:00



**102**

A VINTAGE ROSEWOOD CLARINET with silvered fittings and banded mounts in fitted blue velvet-lined leather case.  
(58cm long)

**£50-80**



**103**

A GERMAN MAPLE SCHEITHOLT an ancestor of the modern Zither, having four strings with pierced sound hole and shaped scrolled head.  
(112cm overall)

**£50-80**



**104**

A COLLECTION OF FOUR AULOS RECORDERS To include an unused alto recorder, a tenor recorder, another alto recorder and a soprano recorder. (4)

**£40-60**



**105**

A MID 20TH CENTURY BAROQUE SHAWM having 8 finger holes

**£30-50**



**106**

AN EARLY 20TH CENTURY HAWKES & SON LONDON, EXCELSIOR SONORUS CLASS HARDWOOD BASSOON numbered 15491 LP - stamped and fitted original leather case.  
(132cm overall)

**£200-300**

**The Doreen & Michael Muskett Lifetime Collection of Instruments** 10th Mar, 2023 13:00



**107**

AN EARLY MIDDLE EASTERN LYRA of shaped form with skin covered body (75cm overall)

**£50-80**



**108**

THREE TABOR PIPES two turned in maple with impressed makers marks 'BRC' and a olive wood pipe. (3)

**£30-50**



**109**

A MID 20TH CENTURY SILVERED BRASS AND BRIGHT CUT MOUNTED CASED TROMBONE with engraved titled floral cartouche to the bell - original fitted leather case.

**£100-200**



**110**

A NORWEGIAN PINE LANGELEIK with scrolled pierced sound holes

**£50-80**



**111**

A SET OF KABA GAIDA BULGARIAN BAGPIPES having skin bag and carved mouth piece and jewelled head. (55cm across)

**£30-50**



**112**

A MEDIEVAL STYLE TAMBOURINS DE BÉARN AND BEATER having six strings of tapering form. (83cm overall)

**£100-200**

**The Doreen & Michael Muskett Lifetime Collection of Instruments** 10th Mar, 2023 13:00



**113**

A COLLECTION OF THREE SWEDISH BIRCH TRUMPETS Of various sizes, one with gemshorn end (3)  
(Longest is 123cm)

**£30-50**



**114**

A UKRAINIAN MAHOGANY AND PINE TAMBAL ZITHER STRING INSTRUMENT bearing label dated 07.06.73 - in fitted case  
(91cm wide 43cm deep)

**£100-200**



**115**

A MEDIEVAL STYLE FIDDLE BY BERNARD ELLIS bearing makers label  
(60cm overall)

**£50-80**



**116**

A JEROME THIBOUVILLE-LAMY EBONY CLARINET with banded segmented body and all key fittings, missing mouthpiece, stamped to the bell "Jerome Thibouville-Lamy, 10 CHARTERHOUSE, STREET E.C., LONDON, MADE IN PARIS CLASS C"  
(57cm long)

**£100-150**



**117**

A 20TH CENTURY TURKISH ZURNA of conical form and banded engraved decoration with 15 finger holes and metal mouthpiece.  
(45cm long)

**£30-50**



**118**

A SET OF ITALIAN ZAMOGNA DOUBLE CHANTERED BAGPIPES with sheepskin bag.  
(96cm overall)

**£80-120**

**The Doreen & Michael Muskett Lifetime Collection of Instruments** 10th Mar, 2023 13:00



**119**

AN EARLY NGONI, SOUTH AFRICAN HARP / GUITAR having boat shaped skin covered body.  
(90cm overall)

**£50-80**



**120**

A 20TH CENTURY HUNGARIAN SHAWM with 10 finger holes, conical form and turned banded details, stamped "EIGE (?) JOZSEF BUDAPEST"  
(48cm long)

**£30-50**



**121**

A MID 20TH CENTURY SOPILA FROM KRK YUGOSLAVIA having 7 impressed finger holes and banded detail  
(44cm long)

**£30-50**



**122**

A BULGARIAN MAPLE WOOD GUSLE AND BOW  
(68cm overall.)

**£80-120**



**123**

A LARGE SLOVAKIAN FUJARA FLUTE With stained engraved decoration and dated 1972, together with matching recorder (2)  
(169.5cm overall)

**£60-80**



**124**

THREE SHAWMS OF VARIED DESIGN comprised of an ebonised ringed design, a plain design double reed, all with removable mouthpieces.  
(51cm and smaller)

**£50-80**



**125**

A CHINESE SHAWM with a simulated bamboo stem with pagoda-type mouthpiece having 8 finger holes  
(31cm long)

**£30-50**



**126**

A MOECK SOPRANO RENAISSANCE STYLE RECORDER TOGETHER WITH A COPPER WIRED PIPE AND A HARDWOOD BAGPIPES PRACTICE CHANTER - the recorder stamped Moeck.  
(48cm and smaller)

**£50-80**



**127**

A VINTAGE COLIN ROSS MAHOGANY CHANTER with brass key fittings, 8 finger holes and a turned mouth piece, stamped "C.Ross"  
(30cm long)

**£80-120**



**128**

A SET OF SCOTTISH BAGPIPES having a tartan covered bag and turned wooden pipes, signed 'SINCLAIR, LEITH'

**£80-120**



**129**

A COLLECTION OF THREE HORN PIPES one with a cut away end.  
(38cm overall and smaller.)

**£30-50**



**130**

A BAROQUE STYLE CHALUMEAU with 8 finger holes, metal mounts and mouthpiece  
(36cm long)

**£30-50**





**131**

AN INDIAN CEREMONIAL SHEHAI SHAWM with tapering stem having 7 finger holes, ribbed metal mouthpiece and pink enamelled metal bell (41cm long)

**£30-50**



**132**

A VINTAGE DOUBLE REED CYPRIOT SHAWM of conical form with 7 finger holes and removable double reed mouthpiece. (30.5cm long)

**£30-50**



**133**

A 19TH CENTURY CROATIAN LIJERICA WITH BOW having carved floral decoration (54cm overall)

**£30-50**



**134**

A VINTAGE TRADITIONAL ROMANIAN KAVAL with 5 finger holes and all-over engraved and ink floral and geometric design (68cm long)

**£40-60**



**135**

A VINTAGE EBONY MARTIN DARDART CLARINET the turned corked segmented body with metal banded details and all fittings, stamped to the bell, body and mouthpiece "Martin Dardart, Hershal, Liege" and to the metal mouthpiece "Henry Selmer, Paris" (66cm long)

**£30-50**





**136**

A 20TH CENTURY WELTKLANG BRASS AND SILVERED FRENCH HORN engraved to the bell "WeltKlang Solist" with piston keys, mouthpiece and original lined black carrying case.  
(55.5cm overall)

**£100-200**



**137**

A SET OF MIZOUED TUNISIAN BAGPIPES with horn pipes and leather bag.  
(39cm overall)

**£30-50**



**138**

A BAMBOO TAPERING WOOD TRUMPET with scorched ringed decoration.  
(154cm overall)

**£50-80**



**139**

A 20TH CENTURY TURKISH ZURNA with 8 finger holes and banded engraved detail.  
(35cm long)

**£30-50**



**140**

AN INTERESTING EXPANDABLE REED CHANTER the simulated bamboo body with an expandable lower section revealing 9 finger holes, removable silver metal mounted mouthpiece cover.  
(60cm long)

**£50-80**



**141**

A MID 20TH CENTURY MOUNTED ROSEWOOD CLARINET IN B of segmented design with metal collar and all fittings.  
(65cm long)

**£30-50**



**142**

A FRENCH EPINETTE DES VOSGES of tapering form with engraved floral decoration and inscribed Val D'Ajol - stamped on reverse J.Vancon Grepine Val D'Ajol  
(64cm overall)

**£50-80**



**143**

A TIBETAN GAYALING RITUAL TRUMPET having brass rings set with turquoise and coral mounts  
(52cm overall)

**£40-60**



**144**

A THAI KHLUI BAMBOO FLUTE with 12 finger holes and traditional lot leaf scorched finish.  
(42cm long)

**£30-50**



**145**

TWO COMPLETE SARDINIAN BAMBOO LAUNEDDAS with segmented strung sections with various finger holes.  
(Each section approx 50cm long)

**£150-250**



**146**

A MEDIEVAL STYLE 27 STRING CARVED WOOD HARP AND STOOL having carved lions head and pierced body  
(92cm high)

**£100-200**

**The Doreen & Michael Muskett Lifetime Collection of Instruments** 10th Mar, 2023 13:00



**147**

A SET OF 12 HAND BELLS SIGNED WARNER, LONDON with leather strap handles having star punch decoration.  
(23cm high and smaller)

**£800-1,200**



**148**

A VINTAGE SNAKE SKIN TAMBOURINE TOGETHER WITH A BARK DRUM  
(27cm & 17cm diameter)

**£30-50**



**149**

A COLLECTION OF FIVE DRUMS of various size and colour  
(55cm high and smaller)

**£30-50**



**150**

A BINOU KOZH FRENCH BAGPIPES Having turned hardwood pipes and velvet covered bag

**£150-250**



**151**

AN APPALACHIAN DULCIMER BY HOMER C. LEDFORD Having four wire strings and hardwood finger board on yellow poplar top with four heart shaped sound frets - comes in a wooden case  
(85cm overall)

**£100-150**



**152**

AN EARLY 20TH CENTURY TABOR PIPE STAMPED M.FABRE BARJOLS with three finger holes, bearing stamped "M.Fabre, Barjols"

(32cm long)

**£30-50**



**153**

A LATE 19TH CENTURY SLENDER ROSEWOOD OBOE with metal banded detail to the body and all fittings.  
(55cm long)

**£80-120**